

2024-2025

2SLGBTQ+ Courses at MacEwan

Courses with an Explicit Focus on 2SLGBTQ+ Issues

Anthropology

ANTH 308 - Language, Gender, and Sexuality

Winter 2025

This course addresses major themes and approaches to the study of language and gender and of language and sexuality. Students engage in critical examination of how cultural paradigms of gender and sexuality are constructed, expressed, challenged, and transformed through linguistic practice and performance, as well as how language is involved in the construction of social identities and communities. This course considers gender and sexuality in a cross-linguistic and cross-cultural perspective. Students learn to apply sociolinguistic and linguistic anthropological theories to the study of gender, sexuality, and social power.

- Prerequisites: A minimum grade of C- in ANTH 208.

ANTH 497 - Topics in Anthropology

Fall 2024 Course Topic: Beaded Sexualities

Winter 2025 Course Topic: Gender and the Body

This is a seminar course for students interested in advanced study of specialized areas of anthropology. This course is devoted to the detailed study of a single theme - particularly themes of contemporary relevance or debate - and it rotates among the subfields in Anthropology.

- Prerequisites: Minimum grade of C- in one of ANTH 206, ANTH 207, ANTH 208, or ANTH 209 and a minimum grade of C- in any 300-level ANTH course.

INTD 230 - Working with Sexual and Gender Minority Children and Youth

Fall 2024, Winter 2025

This course provides students with the knowledge, skills, and attitudes necessary to effectively work with and support lesbian, gay, bisexual, trans, two-spirit, queer and questioning children and youth in a variety of workplace, educational, and community settings and contexts. Note: Students cannot obtain credit in both SOWK 433 and INTD 230.

- Prerequisites: N/A

Sociology

SOCI 301 - Sociology of Gender and Sexuality

Fall 2024, Winter 2025

This course analyzes some of the social constructs of gender and sexuality in Canadian society. It looks historically at changing beliefs and practices regarding gender and sexuality as well as cross-culturally to analyze differences and similarities among cultural groups. The course pays particular attention to agents of gender and sexual socialization, including but not limited to work, sport, health, and the media.

- Prerequisites: Minimum grade of C- in at least one 200- level SOCI course.

Courses with Some Focus on 2SLGBTQ+ Issues

Anthropology

ANTH 210 - Gender, Age, and Culture

Fall 2024, Winter 2025

This course examines sex, gender, and age from an anthropological perspective. It examines how societies construct sex and gender and what it means to be an engendered person cross-culturally. The course considers the impact of sex, gender, and age differences as crucial aspects of social organization and structure, as well as how they relate to broader economic

and political processes, such as colonialism and globalization, that shape the daily lives of humans.

- Prerequisites: A minimum grade of C- in ANTH 101, or second-year standing.

Communication Studies

BCSC 303 - Popular Culture and Film Studies: Film Noir

Fall 2024

The course explores the popular trend of film noir by way of an in-depth examination of the components of noir: its thematic predispositions, its misanthropic narratives, and its stylized visuals; the course explores the interrelation of noir and the zeitgeist, including, political structure, social structure, interpersonal relationships, identity, and sexuality. Students explore noir's contribution to "feminist film" theory, "queer film" theory and character-based psychoanalytic readings. Cultural forms from diverse consumer media are discussed and analyzed, including, but not exclusive to, the novel, short story and the serialized novel, comic books and comics in newspapers, episodes, series and miniseries for television, and other related media from the popular press, the internet, and social media. Additionally, particular attention is focused on the construction of film images, dialogue, editing, sound, and varied modes of organizing core elements in the modern history of film noir.

- Prerequisites: A minimum grade of C- in BCSC 205 or ENGL 288.

Corrections

CORR 202 - Diversity Issues in Criminal Justice

Winter 2025

Students explore diversity and justice within Canadian society from both current and historical perspectives. Topics including social inequality, gender and sexuality, multiculturalism, religion and spirituality, age, privilege and oppression, and ability are examined within the context of the Canadian criminal justice system. Students learn how to interact respectfully and ethically from diverse backgrounds and ways to incorporate this awareness into their professional practice.

- Prerequisites: N/A

English

ENGL 105 - Approaches to Literature - Contemporary Literature and Culture

Fall 2024, Winter 2025

Building on the foundation established by ENGL 102, ENGL 105 develops and deepens, through the reading and analysis of literary texts, the critical thinking, research, and writing skills that are applicable across the university curriculum. In ENGL 105, students analyze how contemporary works of literature respond to significant cultural moments, events, and trends in the late-twentieth and twenty-first centuries. Students read a range of literary texts with a focus on analyzing, researching, and writing about emerging cultural issues in the world today. Specific content in any given section will vary according to instructor interest and expertise, but all sections will emphasize how literary texts reflect, shape, and contribute to their immediate cultural contexts. Students might study literary representations of topics related to gender, sexuality, race, class, or other markers of identity; topics related to a significant historical event, such as 9/11 or the Black Lives Matter movement; or topics that focus on cultural concepts in literary texts, such as the non-human, the Anthropocene, or Indigenous reconciliation. In every iteration of the course, students hone critical reading, thinking, writing, and research skills through literary study.

- Prerequisite: A minimum grade of C- in ENGL 102 or in WRIT 101.

ENGL 368 - Topics in Race and Gender

Winter 2025 Course Topic: Race/Gender/Narrative Ethics

By focusing on a broad theme or topic, this course allows students to look closely at the way in which issues of race and/or gender inform and are informed by narrative representations. While students may consider theoretical debates associated with problems of race or gender, the course concerns itself primarily with literary works that engage in, run alongside, or frustrate those debates. Each iteration of the course is organized around a single author, group of authors, genre, period, locale, and/or theme. The specific topic and approach is, in any given year, dependent on the expertise of the instructor. This course can be taken twice for credit, as long as the topic is different. For detailed information about the current course offering, please consult the English Department.

- Prerequisites: Minimum grades of C- in ENGL 102 and in three credits of university ENGL, not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.

ENGL 391 - Topics in Literary Theory

Winter 2025 Course Topic: Gender, Race, Representation

By focusing on a specific theme or topic associated with literary and cultural theory, this course encourages students to consider the way in which theoretical debates inform the practice of narrative production and study. In any given iteration of the course, students are exposed to a variety of primary texts by influential theorists- e.g., Plato, Aristotle, Marx, Freud, Kristeva, Mulvey, Saidm Butler, Hayles, and Zizek. Each iteration functions as a focused survey of influential theoretical texts and an introduction to theory as a tool for literary interpretation; but the specific topic and approach is, in any given year, dependent on the expertise of the instructor. For detailed information about the current course offering, please consult the English Department.

- Prerequisites: A minimum grade of C- in 6 credits of 200- or 300-level university courses.

Gender Studies

GEND 219 - Feminist Theories and Foundations

Fall 2024, Winter 2025

This course examines foundational thinking in the history of feminism. It investigates feminism's development as a transnational movement whose theories pervade cultures of the past and present, focusing on such key issues as agitation for political and economic agency, the performativity of gender and sexuality, and the rise of intersectional feminism. As it attends to the affinities and tensions among groups in the movement, it explores how theories have emerged and developed via debates among feminists and in close engagement with the intellectual, political, and social challenges of their times.

- Prerequisite: A minimum grade of C- in any 100-level ANTH, CLAS, ECON, ENGL, HIST, PHIL, POLS, PSYC, or SOCI course.

GEND 319 - Indigenous and Postcolonial Feminisms

Winter 2025

This course examines the construction of gender within Indigenous and postcolonial frameworks. The course explores critical feminist issues and activism through a range of postcolonial theoretical and standpoint orientations. Students begin with a historical understanding of the development of Indigenous and postcolonial feminist theories, and

proceed to focus on contemporary gendered effects of colonization, racialization, and imperialism.

- Prerequisites: A minimum grade of C- in GEND 219.

GEND 419 - Special Topics in Gender Studies

Fall 2024 Course Topic: Gender and Technology

This course provides an in-depth study of a selected topic in gender studies. The topic for the course varies from year to year and is announced prior to registration. Possible topics include but are not limited to gendered violence, gender and media, trans issues, feminism and food, and queer theory. This course may be taken up to two times provided the topic is different and with permission of the Dean, or delegate, on the recommendation of the Gender Studies Coordinator.

- Prerequisites: A minimum grade of C- in GEND 319; or minimum grades of C- in GEND 219 and one of GEND 398, GEND 498, ANTH 308, ANTH 320, ENGL 368, PHIL 333, PSYC 370, SOCI 301, SOCI 430, or SOWK 433.

History

HIST 476 - Topics in the History of Religion

Fall 2024 Course Topic: Mysticism and Gender

In this seminar, students discuss, critique, and analyze readings on a selected topic in the history of premodern religion. They also prepare a major research paper on an issue related to the seminar topic. The topic in any given year is selected by the instructor, but is typically drawn from the traditions of Judaism, Christianity, or Islam.

- Prerequisites: Minimum grades of C- in 9 credits of 200- or 300-level HIST, including at least 3 credits from HIST 204, HIST 205, HIST 304, or HIST 308.

HLST 210 - Human Sexuality

Fall 2024

This course provides an overview of human sexuality. Biological, psychosocial and cultural components of sexual health are integrated throughout the course. Instructor presentations, group discussions and expert guest speakers provide students with the opportunity to explore a wide range of topics in this complex subject.

- Prerequisites: N/A

Humanities

HUMN - Human Experience & Gender

Winter 2025

This course emphasizes an empathetic understanding of the gendered dimensions of the human experience. Based on a close reading of great historical, literary, and philosophical works from more than one historical period and/or geographical area, students consider key facets of gender and sexuality as they operated across time and place. Readings, films, or other materials from the following creators may be included: Sappho, Cristine de Pizan, Sor Juana Inés de la Cruz, Virginia Woolf, Agnès Varda, Judith Butler, and Emi Koyama.

- Prerequisites: N/A

Organizational Management

ORGA 335 - Equity, Diversity, and Inclusion in Organizations

Winter 2025

Students examine the strategic and social importance of equity, diversity and inclusion (EDI) in the workplace and consider related practices of leaders, supervisors, Human Resources Management professionals, and employees. The influence and impact of various forces are considered, and corporate mechanisms such as policies and programs. Instructors have discretion for the specific topic addressed in the course, including but not limited to: business outcomes and environmental-social-governance objectives, human resource management practices, human rights protected areas, employee resource groups, and interpersonal behaviours.

- Prerequisite: ORGA 201.

Philosophy

PHIL 333 - Philosophy of Sex and Sexuality

Fall 2024

This course examines the philosophy of sex and sexuality. This course may examine classic or contemporary works, while providing a close reading of at least 3 primary texts in the area. Topics may include gender and oppression, sexual difference, the metaphysics of desire, the legitimacy of consent, the politics of sexual relations/interactions, sexuality and embodiment, the morality of seduction, genealogy and sexuality, and the character of heteronormativity and 'perversion'.

- Prerequisites: A minimum grade of C- in 3 credits of 200-level PHIL courses.

Psychology

PSYC 370 - Human Sexuality

Fall 2024, Winter 2025

This course offers a multidisciplinary perspective of human sexuality in a diverse world. Human sexual function is explored from biological and developmental as well as psychosocial and cultural perspectives. There is also a comprehensive discussion of human reproduction and medical aspects of sexual function and dysfunction.

- Prerequisites: Minimum grade of C- in at least three 300- or 400- level PSYC courses.

Sociology

SOCI 224 - Deviance and Conformity

Fall 2024, Winter 2025

This course is an introduction to the study of deviance, conformity, and social control. The course will explore processes and factors which influence the definition of deviance and conformity. Theory and research on a wide range of specific topics will be analyzed, and may include topics such as sexuality, addiction, religion, youth, mental disorder, and physical appearance.

- Prerequisites: Minimum grade of C- in SOCI 100.

SOCI 261 - Social Inequality

Fall 2024, Winter 2025

This course explores the structures and institutions within which people reside and which determine systems of social inequality. Students examine the ways in which people in particular social groups have power over those in other social groups. Issues of racism, sexism, sexuality and income inequality among other social inequalities are central to this course. The emphasis will be on Canada, but literature from other countries may be included. Students cannot receive credit for SOCI 261 and SOCI 361.

- Prerequisites: A minimum grade of C- in SOCI 100.