BDES Recommended Program of	Study for Fall 2024 Intake		2024/
	d around in the terms and do not have to be tak		
· · · · · · · · · · · · · · · · · · ·	path through the program and ensure they are		•
with the Course Planning Guide found on the	P Design - Students shared Google drive and the	Academic Program Progress Report [APPR] too	ol found in the student portal.
Year 1	Year 2	Year 3	Year 4
	FALL	TERM	
ARTE110 Drawing	DESN220 Design Software II	DESN271 History of Mod. Des/Mat. Culture	DESN410 Design Studio IV
DESN110 Design Studio I	DESN231 Typography II	DESN313 Information Design I	Elective
DESN120 Design Software I	DESN240 Intro to Digital Experience Design	Program Option or Elective	Elective
DESN150 Image Structure and Meaning	DESN310 Design Studio III	Program Option or Elective	Elective
ENGL102 Analysis and Argument	Program Option	Program Option or Elective	Elective
	WINTE	R TERM	
DESN131 Typography I	DESN290 Business of Design	DESN480 Design Issues Seminar	DESN415 Design Studio V
DESN171 History of Visual Comm. Design	DESN344 Interaction Design I	Program Option or Elective	Elective
DESN203 Concept Visualization	DESN380 Design Research	Program Option or Elective	Elective
DESN205 Design Studio II	DESN311 Corporate ID and Branding†	Program Option or Elective	Elective
ENGL103 , 104, or 105	Program Option	Program Option or Elective	Elective
	Requirements and	d Program Options:	
Graduation Requirements:		Program Options:	
69 credits of core courses		DESN200 Drawing for Illustration	DESN361 Motion Graphics II
6 credits of Program Options		DESN250 Introduction to Photography	DESN393 Multi-disciplinary VCD Studio
24 credits of Electives	Maximum of 12 credits at 100-level	DESN260 Introduction to Video	DESN395 Internship
21 credits of Program Options or Electives*	Maximum of 9 credits at 100-level	DESN261 Motion Graphics I	DESN400 Applied Illustration
		DESN300 Illustration Techniques	DESN413 Information Design II
Elective Requirements (courses selected by the student, excl. those that use the DESN subject code):		DESN314 Environmental Graphic Design	DESN414 Experiential Design
9 credits from Social Sciences (Psychology, Sociology, Anthropology, Political Science, Economics, and BCSC200)		DESN315 Visual Narrative	DESN417 Book Design
		DESN316 Branded Environments	DESN418 Advertising Design II
3 credits from Business (ACCT, BUSN, FNCE, HRMT, INFM, INSR, INTB, LEGL, MARK, MGMT, MGTS, MSYS, ORGA, PMGT, SCMT)		DESN317 Publication Design	DESN440 Web Design & Development II
		DESN318 Advertising Design I	DESN442 Information Architecture
12 additional elective credits*		DESN331 Typography III	DESN443 Multi-disciplinary DXD Studio
		DESN340 Web Design & Development I	DESN444 Interaction Design II
*Allowable Electives:  Any course outside of the discipline except: ARTE106, ARTE111, AGAD107, BCSC102, ENGL108, ENGL111, ENGL199, ENGL211, VCPH100, WRIT101, DESN, PACT, TRVL, OAAS, OADM, OALS, OAMS, COOP		DESN342 DXD Theory, Methods/Issues	DESN445 Service Design
		DESN350 Photo Lighting, Prod. & Styling	DESN485 Special Topics in Design
		DESN352 Image Manipulation & Post-Prod.	DESN486 Individual Study
		φ	Not all options may run in any given
Program Options and Electives are flexible as to which terms		† Students may want to consider taking DESN311 in Year 2 Winter term as it is a prereq	
they are taken in as long as prerequisites are being met.		for some of the visual communication design program options.	
they are taken in as long as prerequisites a	re being met.	joi some of the visual communication design	August 28,
			gust 20, 2