

MINOR REQUIREMENTS

18 senior-level, non-duplicative credits

At least 3CR at the 400-level

REQUIRED JUNIOR LEVEL COURSES^{1,2}

6 CREDITS

Students may take either: ENGL 102: Analysis and Argument and ENGL 103: Introduction to Literature
Previously offered ENGL 132 and ENGL 133 meet this requirement.

REQUIRED SENIOR LEVEL COURSES

9 CREDITS

3 CREDITS

*EARLY & LATER
MIDDLE ENGLISH,
ELIZABETHAN
& 17th CENTURY
OR RESTORATION
& 18th CENTURY
LITERATURE*

- ENGL 319: Earlier Medieval English Literature
- ENGL 320: Later Middle English Literature⁵
- ENGL 322: Medieval Drama⁵
- ENGL 324: Chaucer⁵
- ENGL 336: Studies in Shakespeare⁵
- ENGL 337: English Renaissance Drama⁵
- ENGL 339: Further Studies in Shakespeare
- ENGL 341: Augustan Prose and Poetry

- ENGL 342: The Rise of the British Novel
- ENGL 343: Eighteenth-Century Drama
- ENGL 345: English Rhetoric 1660-1800
- ENGL 348: Milton
- ENGL 349: Eighteenth Century Poetry
- ENGL 491: Early and Later Middle English
- ENGL 492: Elizabethan/17th Century Literature
- ENGL 493: Restoration/18th Century Literature

6 CREDITS

*BRITISH,
AMERICAN,
CANADIAN, OR
POST-
COLONIAL
LITERATURE*

- ENGL 205: Traditions in English Rhetoric
- ENGL 319: Earlier Medieval English Literature⁵
- ENGL 320: Later Middle English Literature⁵
- ENGL 322: Medieval Drama⁵
- ENGL 324: Chaucer⁵
- ENGL 336: Studies in Shakespeare⁵
- ENGL 337: English Renaissance Drama⁵
- ENGL 339: Further Studies in Shakespeare
- ENGL 341: Augustan Prose and Poetry
- ENGL 342: The Rise of the British Novel
- ENGL 343: Eighteenth-Century Drama
- ENGL 345: English Rhetoric 1660-1800
- ENGL 348: Milton
- ENGL 350: British Romantic Poetry
- ENGL 352: The Early Victorian Period
- ENGL 353: The Later Victorian Period
- ENGL 358: American Literature 1845-1900
- ENGL 361: American Literature 1900-1945
- ENGL 362: American Literature from 1945

- ENGL 363: 20th C. American Dramatic Literature
- ENGL 365: Early Twentieth-Century British Novel
- ENGL 366: Contemporary British Literature
- ENGL 367: 20th Century British Drama
- ENGL 373: Canadian Literature to 1925
- ENGL 374: Canadian Literature 1925-1960
- ENGL 376: Canadian Literature Since 1960
- ENGL 377: Modern Canadian Drama
- ENGL 381: Post-Colonial African Literature
- ENGL 385: Middle Eastern Narratives
- ENGL 481: Post-Colonial Theory and Practice
- ENGL 491: Early and Later Middle English
- ENGL 492: Elizabethan/17th Century Literature
- ENGL 493: Restoration/18th Century Literature
- ENGL 494: Nineteenth Century Literature
- ENGL 495: Twentieth Century Literature
- ENGL 497: Twenty-First Century Literature

GENERAL SENIOR LEVEL COURSES³

9 CREDITS

ENGL _____

ENGL _____

ENGL _____

IMPORTANT PLANNING NOTES

1. A student's 6CR of junior-level English 6CR out of 12CR toward the Language and Literacy core requirements of the Bachelor of Arts degree or the 6CR of English in the core requirements of the Bachelor of Science degree.
2. Equivalent courses may be used to meet this requirement, including previously offered ENGL 100 (6CR), 101 (6CR) and 105 (6CR).
3. See below for a list of English courses offered at MacEwan University. Course offerings will vary from academic year to academic year. Student may address questions about planned course offerings to the English discipline chair or the Faculty of Arts and Science Program Services Office.
4. Courses that have been renumbered from 200-level to 300-level will be counted toward a student's minor as the level they were numbered at the time when the student took the course.
5. These courses may fulfill either the 3CR of time-based requirements or the 6CR of geographically-based requirements, but students must take 9CR of non-duplicative course work to meet these requirements.

Renumbered courses for 2014/15:

ENGL 282: Introduction to Short Story used to be ENGL 206
ENGL 285: Introduction to Poetry used to be ENGL 293
ENGL 286: Introduction to Literary Non-Fiction used to be ENGL 296
ENGL 319: Earlier Medieval English Literature used to be ENGL 220⁴
ENGL 320: Later Middle English Literature used to be ENGL 224⁴
ENGL 336: Studies in Shakespeare used to be ENGL 239⁴
ENGL 341: Augustan Prose and Poetry used to be ENGL 242⁴
ENGL 395: Writing Poetry used to be ENGL 294⁴

ENGLISH COURSE OFFERINGS

- | | |
|--|--|
| <input type="checkbox"/> ENGL 102: Analysis and Argument | <input type="checkbox"/> ENGL 363: 20 th Century American Dramatic Literature |
| <input type="checkbox"/> ENGL 103: Introduction to Literature | <input type="checkbox"/> ENGL 364: The Modernist Novel: Texts and Contexts |
| <input type="checkbox"/> ENGL 205: Traditions in English Rhetoric | <input type="checkbox"/> ENGL 365: British and Anglo Modernist Novels |
| <input type="checkbox"/> ENGL 207: Studies in Modern English Language | <input type="checkbox"/> ENGL 366: Contemporary British Literature and Culture |
| <input type="checkbox"/> ENGL 219: Readings – Speculative Fiction | <input type="checkbox"/> ENGL 367: 20 th Century British Dramatic Literature |
| <input type="checkbox"/> ENGL 240: The Bible in Literature | <input type="checkbox"/> ENGL 373: Canadian Literature to 1925 |
| <input type="checkbox"/> ENGL 282: Introduction to the Short Story | <input type="checkbox"/> ENGL 374: Canadian Literature 1925-1960 |
| <input type="checkbox"/> ENGL 283: Introduction to the Novel | <input type="checkbox"/> ENGL 376: Canadian Literature Since 1960 |
| <input type="checkbox"/> ENGL 284: Introduction to Drama | <input type="checkbox"/> ENGL 377: Modern Canadian Drama |
| <input type="checkbox"/> ENGL 285: Introduction to Poetry | <input type="checkbox"/> ENGL 381: Post-Colonial African Literature |
| <input type="checkbox"/> ENGL 286: Introduction to Literary Non-Fiction | <input type="checkbox"/> ENGL 385: Middle Eastern Narratives |
| <input type="checkbox"/> ENGL 295: Introduction to Creative Writing | <input type="checkbox"/> ENGL 389: Classics of Children's Literature in English |
| <input type="checkbox"/> ENGL 297: Academic Essay Writing | <input type="checkbox"/> ENGL 390: The Folktale and Children's Literature |
| <input type="checkbox"/> ENGL 299: Academic Essay Writing for Education Students | <input type="checkbox"/> ENGL 391: Theories of Culture and Media |
| <input type="checkbox"/> ENGL 307: The History of the English Language | <input type="checkbox"/> ENGL 392: Theories of Race and Gender |
| <input type="checkbox"/> ENGL 319: Earlier Medieval English Literature | <input type="checkbox"/> ENGL 393: Theories of Rhetoric and Language |
| <input type="checkbox"/> ENGL 320: Later Middle English Literature | <input type="checkbox"/> ENGL 394: Theories of Writing and Poetics |
| <input type="checkbox"/> ENGL 322: Medieval Drama | <input type="checkbox"/> ENGL 395: Writing Poetry |
| <input type="checkbox"/> ENGL 324: Chaucer | <input type="checkbox"/> ENGL 397: Writing a Sense of Place: Setting |
| <input type="checkbox"/> ENGL 336: Studies in Shakespeare | <input type="checkbox"/> ENGL 399: Writing Literary Non-Fiction |
| <input type="checkbox"/> ENGL 337: English Renaissance Drama | <input type="checkbox"/> ENGL 401: Studies in Genres |
| <input type="checkbox"/> ENGL 339: Further Studies in Shakespeare | <input type="checkbox"/> ENGL 402: Studies in Authors |
| <input type="checkbox"/> ENGL 341: Augustan Prose and Poetry | <input type="checkbox"/> ENGL 403: Honours Thesis Project |
| <input type="checkbox"/> ENGL 342: The Rise of the British Novel | <input type="checkbox"/> ENGL 404: Further Studies in Creative Writing |
| <input type="checkbox"/> ENGL 343: Eighteenth-Century Drama | <input type="checkbox"/> ENGL 481: Post-Colonial Theory and Practice |
| <input type="checkbox"/> ENGL 345: English Rhetoric 1660-1800 | <input type="checkbox"/> ENGL 489: Literary Themes, Traditions, and Phenomena |
| <input type="checkbox"/> ENGL 348: Milton | <input type="checkbox"/> ENGL 491: Early and Later Middle English |
| <input type="checkbox"/> ENGL 349: Eighteenth Century Poetry | <input type="checkbox"/> ENGL 492: Elizabethan/17 th Century Literature |
| <input type="checkbox"/> ENGL 350: British Romantic Poetry | <input type="checkbox"/> ENGL 493: Restoration/Eighteenth Century Literature |
| <input type="checkbox"/> ENGL 352: The Early Victorian Period | <input type="checkbox"/> ENGL 494: Nineteenth Century Literature |
| <input type="checkbox"/> ENGL 353: The Later Victorian Period | <input type="checkbox"/> ENGL 495: Twentieth Century Literature |
| <input type="checkbox"/> ENGL 358: American Literature 1845-1900 | <input type="checkbox"/> ENGL 496: Intersections: Theory/Culture |
| <input type="checkbox"/> ENGL 361: American Literature 1900-1945 | <input type="checkbox"/> ENGL 497: Twenty-First Century Literature |
| <input type="checkbox"/> ENGL 362: American Literature From 1945 | <input type="checkbox"/> ENGL 498: Studies in Canadian Literature |

*This planning sheet should be used only as a **guide** for course planning and should be used in conjunction with a Bachelor of Arts or Bachelor of Science degree planner. Not all courses listed are offered each year and course offerings are subject to change. In the event of a discrepancy between the information presented on this sheet and that available on myStudentSystem, the information on myStudentSystem will be considered accurate.*