

**Bachelor of Arts
English Minor
2013/2014 Academic Year**

Minor Requirements

- 18 senior-level credits (non-duplicative coursework)
- At least 3 credits must be completed at 400-level**

Required Junior Level Courses

- ENGL 102 and ENGL 103 **OR** ENGL 132 and ENGL 133 (recommended)

These courses can be taken as part of the BA Literacy core requirement. **ENGL 132 and ENGL 133 are recommended.** Equivalents include previously offered courses such as ENGL 101 (6 cr), ENGL 100 (6 cr), or ENGL 105 (6 cr).

Additional prerequisites may be required for other courses in the English Minor; consult the course descriptions in the MacEwan calendar

Required Courses

18 credits from the following

3 credits from one of the following areas:

Early and Later Middle English OR

ENGL 220: Early Medieval Literature Middle Ages
ENGL 224: English Literature of the Later Middle Ages
ENGL 322: Medieval Drama
ENGL 324: Chaucer
ENGL 491: Early and Later Middle English

Elizabethan and 17th Century OR

ENGL 239: Studies in Shakespeare
ENGL 337: English Renaissance Drama
ENGL 339: Further Studies in Shakespeare
ENGL 348: Milton
ENGL 492: Elizabethan/ 17th C Literature

Restoration and 18th Century

ENGL 242: Prose and Poetry of the Augustan Age
ENGL 342: The Rise of the British Novel
ENGL 343: Eighteenth-Century Drama
ENGL 345: English Rhetoric 1660-1800
ENGL 349: Eighteenth Century Poetry
ENGL 493: Restoration/Eighteenth Century Literature

ENGL _____

6 credits from one or more of the following areas:

British Literature

ENGL 205: Traditions in English Rhetoric
ENGL 220: English Literature of the Earlier Middle Ages
ENGL 224: English Literature of the Later Middle Ages
ENGL 239: Studies in Shakespeare
ENGL 242: Prose and Poetry of the Augustan Age
ENGL 322: Medieval Drama
ENGL 324: Chaucer
ENGL 337: English Renaissance Drama
ENGL 339: Further Studies in Shakespeare
ENGL 342: The Rise of the British Novel
ENGL 343: Eighteenth-Century Drama
ENGL 345: English Rhetoric 1660-1800
ENGL 348: Milton
ENGL 350: British Romantic Poetry
ENGL 352: The Early Victorian Period
ENGL 353: The Later Victorian Period
ENGL 365: Early Twentieth-Century British Novel
ENGL 366: Contemporary British Literature
ENGL 367: 20th Century British Drama
ENGL 491: Early and Later Middle English
ENGL 492: Elizabethan/17th C. Literature
ENGL 493: Restoration/Eighteenth Century Literature

American Literature

ENGL 358: American Literature 1845-1900
ENGL 361: American Literature 1900-1945
ENGL 362: American Literature From 1945
ENGL 363: 20th Century American Dramatic Literature

Canadian Literature

ENGL 373: Canadian Literature 1925-1960
ENGL 374: Canadian Literature 1925-1960
ENGL 376: Canadian Literature Since 1960
ENGL 377: Modern Canadian Drama

Post-Colonial Literature

ENGL 381: Post-Colonial African Literature
ENGL 385: Middle Eastern Narratives
ENGL 481: Post Colonial Theory and Practice

ENGL _____

ENGL _____

9 credits from appropriate senior-level ENGL courses not used to satisfy the requirements above

- _____ _____ (400-level may be required)
- _____

Additional Information

- 1) This planning sheet is to be used as a guide for registration purposes only.
- 2) See the reverse side of this planning sheet for a listing of English courses offered at MacEwan.
- 3) Use the major/minor planning sheets in conjunction with the program planner.
- 4) Please refer to the academic calendar program information and for a complete listing of BA degree regulations and requirements.

English Courses Offered through the Faculty of Arts and Science

Note: Not all courses are offered each year. Please contact a discipline advisor for further information.

- ENGL 102: Analysis and Argument
ENGL 103: Introduction to Literature
ENGL 132: Brit. Lit. A: Beginnings to the Restoration
ENGL 133: Brit. Lit. B: Seventeenth to Twentieth Century
ENGL 205: Traditions in English Rhetoric
ENGL 206: The Short Story
ENGL 207: Studies in Modern English Language
ENGL 220: English Literature of the Earlier Middle Ages
ENGL 224: English Literature of the Later Middle Ages
ENGL 239: Studies in Shakespeare
ENGL 240: The Bible in Literature
ENGL 242: Prose and Poetry of the Augustan Age
ENGL 267: Literary Theory
ENGL 294: Introduction to Writing Poetry
ENGL 296: Reading Creative Non-Fiction
ENGL 297: Essay Writing for University Students
ENGL 299: Essay Writing for Education Students
ENGL 307: History of the English Language
ENGL 322: Medieval Drama
ENGL 324: Chaucer
ENGL 339: Further Studies in Shakespeare
ENGL 342: The Rise of the British Novel
ENGL 343: Eighteenth-Century Drama
ENGL 345: English Rhetoric 1660-1800
ENGL 348: Milton
ENGL 349: Eighteenth Century Poetry
ENGL 350: British Romantic Poetry
ENGL 352: The Early Victorian Period
ENGL 353: The Late Victorian Period
ENGL 358: American Literature 1845-1900
ENGL 361: American Literature 1900-1945
ENGL 362: American Literature From 1945
ENGL 363: 20th Century American Drama
ENGL 365: Early Twentieth-Century British Novel
ENGL 366: Contemporary British Literature
ENGL 367: 20th Century British Drama
ENGL 373: Canadian Literature to 1925
ENGL 374: Canadian Literature 1925-1960
ENGL 376: Canadian Literature Since 1960
ENGL 377: Modern Canadian Drama
ENGL 381: Post-Colonial African Literature
ENGL 385: Middle Eastern Narrative
ENGL 389: Classics of Children's Literature in English
ENGL 399: Writing Non-Fiction
ENGL 401: Studies in Genres
ENGL 402: Studies in Authors
ENGL 403: Honours Thesis Project
ENGL 489: Literary Themes, Traditions and Phenomena
ENGL 492: Elizabethan/17th Century Literature
ENGL 494: Nineteenth Century Literature
ENGL 495: Twentieth Century Literature
ENGL 496: Intersections: Theory/Culture
ENGL 498: Studies in Canadian Literature