

MAJOR REQUIREMENTS

- 42 senior-level, non-duplicative credits At least 6CR in a Language other than English¹
 At least 6CR at the 400-level At least 3CR in Canadian Literature²

REQUIRED JUNIOR LEVEL COURSES^{1,4}

6 CREDITS

- Students may take either: ENGL 102: Analysis and Argument and ENGL 103: Introduction to Literature
 ENGL 132: Discovering Tradition and ENGL 133: Discovering Modernity

REQUIRED SENIOR LEVEL COURSES

21 CREDITS

- | | | |
|--|---|---|
| 3 CREDITS | <input type="checkbox"/> ENGL 319: Earlier Medieval English Literature | |
| EARLY & LATER | <input type="checkbox"/> ENGL 320: Later Middle English Literature | <input type="checkbox"/> ENGL 324: Chaucer |
| MIDDLE ENGLISH | <input type="checkbox"/> ENGL 322: Medieval Drama | <input type="checkbox"/> ENGL 491: Early and Later Middle English |
| 3 CREDITS | <input type="checkbox"/> ENGL 336: Studies in Shakespeare | <i>Previously offered ENGL 338 (6CR) meets this requirement</i> |
| ELIZABETHAN | <input type="checkbox"/> ENGL 337: English Renaissance Drama | <input type="checkbox"/> ENGL 348: Milton |
| & 17 th CENTURY | <input type="checkbox"/> ENGL 339: Further Studies in Shakespeare | <input type="checkbox"/> ENGL 492: Elizabethan/17 th C. Literature |
| 3 CREDITS | <input type="checkbox"/> ENGL 341: Augustan Prose & Poetry | <input type="checkbox"/> ENGL 345: English Rhetoric 1660-1800 |
| RESTORATION | <input type="checkbox"/> ENGL 342: The Rise of the British Novel | <input type="checkbox"/> ENGL 349: Eighteenth Century Poetry |
| & 18 th CENTURY | <input type="checkbox"/> ENGL 343: Eighteenth-Century Drama | <input type="checkbox"/> ENGL 493: Restoration/18 th C. Literature |
| 3 CREDITS | <input type="checkbox"/> ENGL 350: British Romantic Poetry | <i>Previously offered ENGL 467 meets this requirement</i> |
| BRITISH, | <input type="checkbox"/> ENGL 352: The Early Victorian Period | |
| AMERICAN & | <input type="checkbox"/> ENGL 353: The Later Victorian Period | |
| CANADIAN 19 th C. | <input type="checkbox"/> ENGL 358: American Literature 1845-1900 | <input type="checkbox"/> ENGL 494: Nineteenth Century Literature |
| 3 CREDITS | <input type="checkbox"/> ENGL 361: American Literature 1900-1945 | <input type="checkbox"/> ENGL 376: Canadian Literature Since 1960 |
| BRITISH, | <input type="checkbox"/> ENGL 362: American Literature from 1945 | <input type="checkbox"/> ENGL 377: Modern Canadian Drama |
| AMERICAN, | <input type="checkbox"/> ENGL 363: 20 th C. American Dramatic Literature | <input type="checkbox"/> ENGL 381: Post-Colonial African Literature |
| CANADIAN & | <input type="checkbox"/> ENGL 364: The Modernist Novel: Texts & Contexts | <input type="checkbox"/> ENGL 385: Middle Eastern Narratives |
| POST-COLONIAL | <input type="checkbox"/> ENGL 365: British and Anglo Modernist Novels | <input type="checkbox"/> ENGL 481: Post-Colonial Theory and Practice |
| 20 th & 21 st C. | <input type="checkbox"/> ENGL 366: Contemporary British Literature & Culture | |
| | <input type="checkbox"/> ENGL 367: 20 th C. British Dramatic Literature | <input type="checkbox"/> ENGL 495: Twentieth Century Literature |
| | <input type="checkbox"/> ENGL 373: Canadian Literature to 1925 | <input type="checkbox"/> ENGL 496: Intersections: Theory/Culture |
| | <input type="checkbox"/> ENGL 374: Canadian Literature 1925-1960 | <input type="checkbox"/> ENGL 497: Twenty-First Century Literature |
| 3 CREDITS⁵ | <input type="checkbox"/> ENGL 391: Theories of Culture & Media | <input type="checkbox"/> ENGL 393: Theories of Rhetoric & Language |
| LITERARY THEORY | <input type="checkbox"/> ENGL 392: Theories of Race & Gender | <input type="checkbox"/> ENGL 394: Theories of Writing & Poetics |
| 3 CREDITS | <input type="checkbox"/> ENGL 207: Studies in Modern English Language | |

GENERAL SENIOR LEVEL COURSES⁶

21 CREDITS

- | | | |
|-------------------------------------|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> ENGL _____ | <input type="checkbox"/> ENGL _____ | <input type="checkbox"/> ENGL _____ |
| <input type="checkbox"/> ENGL _____ | <input type="checkbox"/> ENGL _____ | <input type="checkbox"/> ENGL _____ |
| <input type="checkbox"/> ENGL _____ | | |

Renumbered courses for 2014/15:

- ENGL 282: Introduction to Short Story used to be ENGL 206
 ENGL 285: Introduction to Poetry used to be ENGL 293
 ENGL 286: Introduction to Literary Non-Fiction used to be ENGL 296
 ENGL 319: Earlier Medieval English Literature used to be ENGL 220⁷
 ENGL 320: Later Middle English Literature used to be ENGL 224⁷
 ENGL 336: Studies in Shakespeare used to be ENGL 239⁷
 ENGL 341: Augustan Prose and Poetry used to be ENGL 242⁷
 ENGL 395: Writing Poetry used to be ENGL 294⁶

New courses for 2014/15:

- ENGL 219: Readings – Speculative Fiction
 ENGL 283: Introduction to the Novel
 ENGL 284: Introduction to Drama

Courses no longer offered:

- ENGL 267: Literary Theory has been replaced by ENGL 391, 392, 393, and 394

*This planning sheet should be used only as a **guide** for course planning and it should be used in conjunction with the Bachelor of Arts Degree Planner. Remember: not all courses listed are offered each year and course offerings are subject to change. In the event of a discrepancy between the information presented on this sheet and that available on myStudentSystem, the information on myStudentSystem will be considered accurate.*

IMPORTANT PLANNING NOTES

1. A student's 6CR of junior-level English, combined with their 6CR in a Language Other than English (LOE), can be used to fulfill the 12CR Language and Literacy core requirements of the Bachelor of Arts degree. LOE credits can also be used to meet the International Content exit requirement for the BA degree. Exit requirements are the **only** time a student can use a course as duplicate credit.
2. The 3CR in Canadian Literature taken toward a student's English major can also be used to meet the Canadian Content exit requirement for the BA degree. Canadian Literature courses are not bolded and are italicized in the list below. Exit requirements are the **only** time a student can use a course as duplicate credit.
3. A student's exit requirement of 3CR in Canadian Literature may be fulfilled with the same course as their 3CR in British, American, Canadian or Post-Colonial literatures from the 20th and 21st centuries.
4. Equivalent courses may be used to meet this requirement, including previously offered ENGL 100 (6CR), 101 (6CR) and 105 (6CR).
5. Students who have previously taken ENGL 267 will be permitted to use that course to fulfill their Literary Theory requirement. Alternately, ENGL 267 may be used as a prerequisite for the new Literary Theory courses. The prerequisite for each of ENGL 391, 392, 393, and 394 is one of ENGL 267, 282, 283, 284, 285 or 286. These 200-level, 3CR courses are considered genre courses.
6. See below for a listing of English courses offered at MacEwan University. Please keep in mind that course offerings will vary from academic year to academic year. Student may address questions about planned course offerings to the English discipline chair or the Faculty of Arts and Science Program Services Office.
7. Courses that have been renumbered from 200-level to 300-level will be counted toward a student's major as the level they were numbered at the time when the student took the course.

ENGLISH COURSE OFFERINGS

- | | |
|--|--|
| <input type="checkbox"/> ENGL 102: Analysis and Argument | <input type="checkbox"/> ENGL 353: The Later Victorian Period |
| <input type="checkbox"/> ENGL 103: Introduction to Literature | <input type="checkbox"/> ENGL 358: American Literature 1845-1900 |
| <input type="checkbox"/> ENGL 132: Discovering Tradition: English Literature from its Beginnings to 1660 | <input type="checkbox"/> ENGL 361: American Literature 1900-1945 |
| <input type="checkbox"/> ENGL 133: Discovering Modernity: English Literature from 1660 to the Present | <input type="checkbox"/> ENGL 362: American Literature From 1945 |
| <input type="checkbox"/> ENGL 205: Traditions in English Rhetoric | <input type="checkbox"/> ENGL 363: 20 th Century American Dramatic Literature |
| <input type="checkbox"/> ENGL 207: Studies in Modern English Language | <input type="checkbox"/> ENGL 364: The Modernist Novel: Texts and Contexts |
| <input type="checkbox"/> ENGL 219: Readings – Speculative Fiction | <input type="checkbox"/> ENGL 365: British and Anglo Modernist Novels |
| <input type="checkbox"/> ENGL 240: The Bible in Literature | <input type="checkbox"/> ENGL 366: Contemporary British Literature and Culture |
| <input type="checkbox"/> ENGL 282: Introduction to the Short Story | <input type="checkbox"/> ENGL 367: 20 th Century British Dramatic Literature |
| <input type="checkbox"/> ENGL 283: Introduction to the Novel | <input type="checkbox"/> ENGL 373: <i>Canadian Literature to 1925</i> |
| <input type="checkbox"/> ENGL 284: Introduction to Drama | <input type="checkbox"/> ENGL 374: <i>Canadian Literature 1925-1960</i> |
| <input type="checkbox"/> ENGL 285: Introduction to Poetry | <input type="checkbox"/> ENGL 376: <i>Canadian Literature Since 1960</i> |
| <input type="checkbox"/> ENGL 286: Introduction to Literary Non-Fiction | <input type="checkbox"/> ENGL 377: <i>Modern Canadian Drama</i> |
| <input type="checkbox"/> ENGL 295: Introduction to Creative Writing | <input type="checkbox"/> ENGL 381: Post-Colonial African Literature |
| <input type="checkbox"/> ENGL 297: Academic Essay Writing | <input type="checkbox"/> ENGL 385: Middle Eastern Narratives |
| <input type="checkbox"/> ENGL 299: Academic Essay Writing for Education Students | <input type="checkbox"/> ENGL 389: Classics of Children's Literature in English |
| <input type="checkbox"/> ENGL 307: The History of the English Language | <input type="checkbox"/> ENGL 390: The Folktale and Children's Literature |
| <input type="checkbox"/> ENGL 319: Earlier Medieval English Literature | <input type="checkbox"/> ENGL 391: Theories of Culture and Media |
| <input type="checkbox"/> ENGL 320: Later Middle English Literature | <input type="checkbox"/> ENGL 392: Theories of Race and Gender |
| <input type="checkbox"/> ENGL 322: Medieval Drama | <input type="checkbox"/> ENGL 393: Theories of Rhetoric and Language |
| <input type="checkbox"/> ENGL 324: Chaucer | <input type="checkbox"/> ENGL 394: Theories of Writing and Poetics |
| <input type="checkbox"/> ENGL 336: Studies in Shakespeare | <input type="checkbox"/> ENGL 395: Writing Poetry |
| <input type="checkbox"/> ENGL 337: English Renaissance Drama | <input type="checkbox"/> ENGL 397: Writing a Sense of Place: Setting |
| <input type="checkbox"/> ENGL 339: Further Studies in Shakespeare | <input type="checkbox"/> ENGL 399: Writing Literary Non-Fiction |
| <input type="checkbox"/> ENGL 341: Augustan Prose and Poetry | <input type="checkbox"/> ENGL 401: Studies in Genres |
| <input type="checkbox"/> ENGL 342: The Rise of the British Novel | <input type="checkbox"/> ENGL 402: Studies in Authors |
| <input type="checkbox"/> ENGL 343: Eighteenth-Century Drama | <input type="checkbox"/> ENGL 403: Honours Thesis Project |
| <input type="checkbox"/> ENGL 345: English Rhetoric 1660-1800 | <input type="checkbox"/> ENGL 404: Further Studies in Creative Writing |
| <input type="checkbox"/> ENGL 348: Milton | <input type="checkbox"/> ENGL 481: Post-Colonial Theory and Practice |
| <input type="checkbox"/> ENGL 349: Eighteenth Century Poetry | <input type="checkbox"/> ENGL 489: Literary Themes, Traditions, and Phenomena |
| <input type="checkbox"/> ENGL 350: British Romantic Poetry | <input type="checkbox"/> ENGL 491: Early and Later Middle English |
| <input type="checkbox"/> ENGL 352: The Early Victorian Period | <input type="checkbox"/> ENGL 492: Elizabethan/17 th Century Literature |
| | <input type="checkbox"/> ENGL 493: Restoration/Eighteenth Century Literature |
| | <input type="checkbox"/> ENGL 494: Nineteenth Century Literature |
| | <input type="checkbox"/> ENGL 495: Twentieth Century Literature |
| | <input type="checkbox"/> ENGL 496: Intersections: Theory/Culture |
| | <input type="checkbox"/> ENGL 497: Twenty-First Century Literature |
| | <input type="checkbox"/> ENGL 498: Studies in Canadian Literature |